



Skills

Languages

- English

Vocal Age Range

- Teenage Male
- Young Adult Male
- Adult Male
- Male Senior

Accents

- North American
- Urban American

Textures & Archetypes

- Youthful | Energetic
- Disgruntled Teenager
- Ecstatic Announcer
- Urban African American
- Timid | Shy

Voiceover Skills

- Character
- ADR/Dubbing

Home Studio

MICROPHONE
RODE NT1 5TH GEN

AUDIO INTERFACE
FOCUSRITE SCARLETT
SOLO 4TH GEN

DAW
ADOBE AUDITION

STUDIO SPECIFICATIONS
PVC PIPE STUDIO

CONNECTIVITY
ZOOM, DISCORD, SOURCE
ELEMENTS

Credits

PRODUCTION	ROLE(S)	PRODUCED BY
ANIMATION		
DISVENTURE CAMP	ZAID HAKIM	ODD NATION CARTOONS
PANDORA’S CHORIS	GEORGE	TWIN TAIL PRODUCTIONS
TWELVE	FENNEL/MORVEN	PETPYVES PRODUCTIONS
AZURE HOWL REBORN	MUTT	SHILACH
OVERGROWTH	MILO	CROWFOLLY
HYPERBURGERS	PONY	COUR
THE STOLEN HOPE	EXTRA	GALEMTIDO

VIDEO GAMES

I MARRIED A MONSTER ON A HILL	CLAUDIUS	KATYA STEC
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THEATRE

SPRING AWAKENING	MELCHIOR GABOR	SHELLY ELMAN
MACBETH	MALCOLM	CHRISTINE FUCHS
THE SCARLETT LETTER	GOV. BELLINGHAM	SHELLY ELMAN
GOSPEL AT COLONUS	ETEOCLES/ENSEMBLE	SHELLY ELMAN
THE BIG BAD MUSICAL	BOY WHO CRIED WOLF	LAUREL CROWE

Education/Training

UNIVERSITY

- University of West Georgia
 - Bachelor of the Arts: Theatre (2015-2020)

CLASSES/COURSES

- Anthony Rodriguez (ADR Knowing Your Genre)

WORKSHOPS & WORKOUTS

- June Yoon (Swiss Cheese Workshop)
- Anthony Rodriguez (ADR Workshop)
- Jared Allen Jr. (Anime Characters Workshop)
- Allen Lee (Acting Workout)
- Joe Goffeney (On the Spot Audition Workshop)