

Dog Lovers Analysis

I. Given Circumstances

a. Environmental Facts

i. Geographical location

The play takes place in the Jemmy's Dog Run park within Madison Square park in New York City. Within the play, Missy mentions that Pete's reply to her profile says, "Dog Lovers at Madison Park". Which indicates that Pete is talking about meeting at Madison Square Park. The dog park within Madison Square Park is called Jemmy's Dog Run. It is also taken place in the living room of Missy's apartment. There are moments within the script where Missy talks with Mitsy privately and even locked her in the bathroom.

ii. Date

The play takes place over a year from March 23, 2005 to July 15, 2006. With the play being involved with meeting and dating someone from an online dating website, I would imagine that this play would be around the time where the internet has been established but is still a mystery to many. While we cannot pinpoint around that time, considering that the play has been written in 2006, the play was to take place around the time it was published.

iii. Economic Environment

With Missy being a fitness instructor, the average salary for this career is \$39.11 an hour, which is a yearly salary of \$114,201. She makes twice the yearly salary and average citizen makes in 2005 (\$56,935). While for dating sites, most have a monthly subscription that allows full access to seeing other profiles and send messages to them. A good example of one is website called Geek2Geek (<https://www.geek2geek.co>), which has 3 levels of membership. The basic membership is free, where you can only view other profiles, but can't communicate on the site. The Silver Membership costs \$14.99 a month, where you can view profiles and send messages on the site but can't receive messages from other members. Finally, the Gold Membership costs \$18.99 a month, and you can communicate with anyone on the site. With Missy mentioning that Mitsy is her "little poodle", I believe Mitsy is a toy poodle that Missy paid for. A toy poodle could cost up to \$6000.

iv. **Political Environment**

During this time, the New York Governor was George Pataki. The senators of New York were Hillary Clinton and Charles Schumer. Jemmy's Dog Run is a part of the Madison Square Park, which is open to the public. The park is open from 6am to 11pm. Jemmy's Dog Run has a code of conduct. The biggest rules include:

- Always Monitor your dog

- Clean up after your dog
- No unneutered dogs

Finally, bestiality is not legal in New York.

v. **Social Environment**

The relationship between humans and dogs is usually a caretaker scenario. That is the case for Missy and Mitsy. With Missy always making sure Mitsy is well groomed and fed. In the script, Mitsy said that she is good to her by feeding her, giving her exercise, rubbing her belly, and picking up her feces. However, for Pete and Peekar, their relationship is not like the usual caretaker relationship. Their relationship is more intimate and more sexual. At the end of the play, Pete tells Peekar that he can hear him perfectly and proceeds to try and kiss him. This shows that Pete has had some sexual interest in Peekar.

vi. **Religious Environment**

For Pete, he is more of a secular. Seculars are those who are not bound to religious rule. With Pete having a sexual relationship with Peekar, he lets his own lust drive him into committing sin without a care of how Peekar feels about it.

b. **Previous Action**

- Missy: For the last six months, I have been lonely.

- ii. Missy: You see in my past relationships, “he” always wanted “me” to give up the things I love most: sit-ups after eating *Godiva* Chocolates, listening to the hum of the air conditioners, and my little poodle, Mitsy.
- iii. Missy: I mean, the last guy I dated, he was allergic to dogs
- iv. Missy: “It’s either me or the dog,” he said.
- v. Mitsy: He gave her one minute and thirty-three seconds.
- vi. Missy: Give up my little girl? Never! No!
- vii. Mitsy: Then he sneezed on me.
- viii. Missy: He sneezed and left.
- ix. Missy: So a friend of mine suggests, “Why don’t you find your perfect man online – another dog lover.”
- x. Pete: Well you see, it’s been countless dates of – well you see, when you replied with a picture of you and Mitsy, I knew it was right, I could feel it.

The previous action for the script is that Missy has been single for half a year. In her past relationships, it always ends with her ex trying to force her to choose between him and Mitsy. So when Missy’s friend suggests to try online dating, where she met Pete. For Pete, he’s been online trying to search for the perfect dog to be with him and his dog Peekar.

c. **Polar Opposites**

Character	In the beginning...	In the end...

Missy	I want to find a man that loves me and likes Mitsy.	I want Mitsy back.
Mitsy	I want Missy to find love.	I want to stay in California
Pete	I want to fuck Mitsy	I want to find another female dog to fuck
Peekar	I want to find love	I want to express my feelings

The character that changes the most is Missy because in the beginning of the play, she was desperate to find a man that matches her requirements. The biggest requirement was being able to tolerate Mitsy. However, after her relationship with Pete ended horribly, she wanted to be able to have someone that simply loves her for her.

d. **Significance of the facts to the total meaning of the play**

The significance of the play is that sometimes looking for the perfect man can end up harming you and other people who are around you. Missy was very desperate to try and make the relationship work between Pete and her that she becomes extremely jealous with the amount of attention Mitsy was getting. Even though Pete's red flags were obvious from the beginning, (Pete always correcting himself, not willing to know more about Missy, always

giving Mitsy gifts, cheering as the dogs get intimate) Missy forces Mitsy to become unhealthy so that Pete can finally love her. However, that didn't become the case as he tells her to get rid of Mitsy and join him to find another female dog to be intimate with. By Pete showing his true nature, Missy now understands that he will never love her and it costed Mitsy's trust.

II. **Dialogue**

a. **Choice of Words**

- i. Missy: Finicky, Little, Package, Right, Exercise, Parallel, Excited, Animated, Showered, Intimate, Attention, Priceless, Sabotaging, Betrayed, Imbalance, Deceptiveness

These words are unique to Missy because the words show the amount of desperation she has in trying to finding her perfect match. In the beginning, she focuses on finding a man that would love her dog just as much as they love her. However, when Peter comes in and focus his attention more on the dogs, she becomes jealous and desperately tries to find ways to make Mitsy look less appealing to get to Pete.

- ii. Mitsy: Pathetic, Needs, Movie, Pee-pee, Charming, Honest, Artist, Intellect, Clear, Heat, Flowering, Detect, Rage, Hope, Ruining, Believe, Shallow, Horrible, Run, Free, Star, Roots, Stronger

These words are unique to Mitsy because the words show how much she was blinded by love. While in the beginning, she wanted Missy

to find the man she loves. However, once she was praised by both Pete and Peekar with the amounts of gifts that was giving to her, she didn't think of how it affected Missy. Once Missy started to make her less attractive, Mitsy finally saw that the real reason they wanted her was because of her looks. So when she decided to run away after those events and gained new experience as an actor, she would return home with a different vision of the world.

- iii. Pete: Picturesque, Countless, Control, Proud, Priceless, Perfect, Join, Special, Selfish, Dead, Pray, Recovery, Bestowed, Miffed, Dangerous, One, Dark, Secrets, Limited

These words are unique to Pete because the choice of words he used shows the red flags throughout the play of what he aims to get out of the relationship. Pete wants to control the relationship to his idea of a perfect harem between Peekar, Mitsy, Missy, and himself. When it doesn't go his way, he immediately rejects the two females, even calling Missy limited to the idea of being very intimate with pets.

- iv. Peekar: Sensitive, Paw, WOOSH, Inspired, Outer, Open, Strategically, Beautiful, Stinks, Monster, Were, Dark

These words are unique to Peekar because of how incredibly shallow his love actually is for Mitsy. While he says he believes she is the one for him, he does not give good reasonings as to why.

b. Choice of phrases and sentence structure

i. Missy:

“My beautiful Mitsy”

“We’re a package; Right? Right.”

“You can’t exercise Missy without exercising Mitsy.”

“Does he even like me?”

“Pete has another gift for me – well, for Mitsy.”

“A bodacious blue bow.”

“but he’s a dog lover and so am I. Right? Right.”

“All of our – well, *his* attention has been on the dogs.”

“Wouldn’t you rather have kisses from me?”

“I want a little attention.”

“You’re sabotaging my romance! Traitor!”

“Well, slowly, I’ll give them the new Mitsy”

“She has a chemical imbalance... according to our very intelligent vet.

“That was before you betrayed me!”

“She snaps without warning.”

“They’re altering her into some kind of monster!”

“What about us? Or was there ever an ‘us’?”

“You only loved me for my dog”

“I’m just not into pets the way you are.”

“I never meant to hurt you.”

"I tell them doggy no more – she died."

"I now know the only thing I have to offer is me. I still hold out hope that someday I'll meet the 'one.'"

"I just love dogs."

These phrases are unique to Missy because it showed how her relationship with Mitsy turned bad from Missy's jealousy and desperation she had over the course of the play. Even after when Mitsy decides to run away, Missy chooses to lie to others of what really happened to Mitsy in order to keep the focus on her. In the end, she does still miss Mitsy and regrets what she has done to her.

ii. Mitsy

"I say anyone who proudly does that, well they're special."

"Besides my dream of being in a movie – there's no place I'd rather be."

"I like to pee-pee on that tree over there."

"One sniff wouldn't hurt – to know who you are of course."

"he's charming – and honest – in a dog kind of way."

"He likes me for more than just my body. He sees me for my intellect."

"I can't contain myself –"

"All this kissing – I want to kiss you again!"

"Missy, *I'm* in love."

"Peekar and I have so much in common – we're both dogs and we bark!"

"I'm in heat. I'm liable to hump your head – and I don't care who sees."

“Peekar and me, our relationship is flowering – moving forward.”

“We’re becoming *serious*”

“He said ‘one’ – I’m the ‘one.’”

“I slowly start to detect a jealousy in Missy.”

“Would you be here if I wasn’t beautiful?”

“‘We’re’ in love! He said ‘we’re’ in love!”

“Why are you keeping me away from Peekar and Pete?”

“jealousy only leads to rage!”

“Don’t believe her – you’re my only hope – it’s not true – “

“You’re ruining my life!”

“How can you believe her! She’s full of lies!”

“How can you be so shallow! I thought you loved me for who I am!”

“It was horrible – how can things ever be the same? I’ve decided to run away from you.”

“For the first time I was free.”

“Sometimes you have to go back to your roots – makes you stronger.”

These phrases are unique to Mitsy because it shows how blind she is to the love she is receiving from Pete and Peekar. She doesn’t realize that Pete and Peekar is only interested in her looks and not who she is as a dog. When she exposed to the truth she decides to run away and find a fresh start in life. When she was able to fulfill her dream, she gets to return to New York, knowing that it will be a new challenge to overcome.

iii. Pete:

“She’s – they’re picturesque – just like the picture.”

“When you replied with a picture of you and Mitsy, I knew it was right, I could feel it.”

“I don’t go anywhere without Peekar. He’s my world.”

“This moment makes me proud.”

“Now look at them! Go on Peekar! Yes! Yes! *Go get her!*”

“This is really working out – the dogs and me – us.”

“It must be true love – Go on Peekar! Way to take it! Way to take it!”

“Yes, we’ve – *They’ve* been ‘together’ for three months. Aren’t they just priceless?”

“Gee there’s no reason to be jealous. You could join in.”

“This is really selfish of you. Wait – who’s watching *her*? She could be dead.”

“Don’t contact me until she’s healed. Meanwhile, Peekar and I will go home, light candles, and pray for Mitsy’s safe recovery”

“Her bodacious blue bow – the one we bestowed upon her, what happened to it?”

“Is she gaining weight?”

“My God! What’s happened to her!”

“Watch it Peekar – Our Mitsy’s miffed. She’s dangerous!”

“Peekar – what’s happened to our Mitsy? She has become tainted.”

“But look at *her*. I spent months searching for the perfect dog. *She* was the chosen ‘one.’”

“I wanted to find a nice dog that I – Peekar could kiss. For me – him to share all our dark little secrets. For me – him to mate with.”

“Look – forget Mitsy – we could research ‘together’ – purchase another dog. We’ll start over. Join us.”

“You’re just like the rest of them, limited. We could have been something – all four of us.”

“You know sometimes, I can hear you perfectly. Come Peekar.”

These phrases are unique to Pete because it shows how obsessed he is with Mitsy and Peekar. It is to the point where he was interested in the two sexually and wanted to be involved in their sexual intimacy. He only thinks with his lust, trying to find the most beautiful dog to pair up with his own. He never showed real interest in Missy, and from how often he corrects himself throughout the play, he tries to be very discreet about his true intentions.

iv. Peekar

“I’m Peekar... I’m a dog. I eat food that’s for sensitive stomachs.”

“You want to smell my back end?”

“I call it *Paw*.”

“I got it because you’re real special.”

“You being excited makes *me* very excited!”

“This painting was inspired by your outer beauty.”

“That’s a sign Mitsy – that we’re ready to open our relationship to the whole world.”

“This is the life isn’t it, strategically placed here in the shade.”

“Really... you know, I think we’re in love.”

“Mitsy?”

“What happened – you’ve let yourself go! You’re not beautiful anymore...

- you’re not the Mitsy I met. You’re a – a monster! I don’t love you anymore!”

“No, I loved you for who you were –“

“I think this will be the start of my dark period as an artist.”

These phrases are specific to Peekar because it shows how he is more interested in Mitsy’s look. With Peekar being an artists, he views everything from a visual perspective, judging how good things are based on how someone looks instead of their personality.

c. Choice of images

i. Missy

“We’re a package” “You can’t exercise Missy without exercising Mitsy.”

“It mirrors mine” “Mitsy continues to get showered with gifts” “She’s under the weather” “They’re altering her into some kind of monster”

For “We’re a package”, Missy gives the image of the her and Mitsy being tied together. She is saying this to show that she will always have

Mitsy by her side and whoever wants to be Missy's boyfriend has to show love for her dog. "You can't exercise Missy without exercising Mitsy" gives a similar metaphor, but with the image of Missy, Mitsy, and possible boyfriend running together. "It mirrors mine" gives an image of Missy look into a mirror with Pete in the reflection doing the same pose as her. She is telling how similar Pete's profile is compared to her own. "Mitsy continues to get showered with gifts" gives the image of many gifts falling down on Mitsy. She says this to tell the audience how often Pete and Peekar give Mitsy gifts to show how much she means to them. "She's feeling under the weather" gives the image of Mitsy sitting out in the rain looking sad. Mitsy says this to trick Pete and Peekar in believing that she is feeling sick that day. "They're altering her into some kind of monster" gives the image of Mitsy turning into an ugly beast ready to destroy everything. Missy says this to finalize the tarnishing of Pete's and Peekar's image of Mitsy.

ii. Mitsy

"Our relationship is flowering" "Sometimes, you have to back to your roots –"

For "Our relationship is flowering", Mitsy gives us an image of a flower blooming in the beginning of spring. She uses this image because she wants to tell the audience how the relationship between Mitsy and Peekar is starting to become serious and long lasting. While for,

“Sometimes, you have to go back to your roots” gives an image of a flower being pulled from the ground to be examined by the roots. She uses this image because it gives the notion that Mitsy is returning back home from a new perspective in life.

iii. Pete

“She’s – they’re picturesque – just like the picture” “Peekar and I will go home, light candles, and pray for Mitsy’s safe recovery” “She has become tainted”

“She’s – they’re picturesque – just like the picture” gives us the image of a hot model posing for a picture. Pete gives us this image because he wants to show Peekar how beautiful Mitsy is in real life compared to the photo that was taken. “Peekar and I will go home, light candles, and pray for Mitsy’s safe recovery” gives us the image of Pete and Peekar doing a prayer ritual to a statue of Mitsy. The reason Pete gives us this image is to show Missy how much they really want Mitsy to be even better from her sickness. “She has become tainted” gives the image of a weak and diseased Mitsy barely struggling to survive. Pete uses this image to show how much he believes that Mitsy has fallen from the grace to be his a part of his dog harem.

iv. Peekar

“It’s like, when you’re ready to go – you open her up and WOOSH!”

“That’s a sign Mitsy – that we’re ready to open our relationship up to the whole world.” “You’re a – a monster!”

“It’s like, when you’re ready to go – you open her up and WOOSH!” gives the image of a beautiful faucet turning on to pour out water. The reason Peekar uses that image is because he wanted to show how much he appreciates watching how Missy urinates. “That’s a sign Mitsy – that we’re ready to open our relationship up to the whole world” gives us the image of an entrance door to a musical on Broadway. He gives this image to show how much he’s willing to show off his relationship with Mitsy to everyone.

d. Choice of peculiar characteristics

- i. With Missy being from New York, she speaks with a New York accent.

Missy has a strong tone of voice with how often she confronts someone about an issue and how she treats Mitsy while being engulfed in her jealousy.

- ii. Mitsy has a slight New York accent and she has a blunt tone to how she speaks in the beginning. She also has a sexual sound in her voice as well. As the play goes on, she begins to have a rougher tone to her voice become more gravel.

- iii. Pete also has a New York accent that is a bit thicker than Missy. He's a bit more jittery when he speaks and speaks at a lower level unless something exciting happens for him.
- iv. Peekar has the heaviest New York accent, his pacing being a bit slower and softer compared to the others. Being an artist, he tends to lengthen the sound of words he wants to emphasize.

e. The sound of the dialogue

The sound of the plays is a glass statue slowly cracking until it finally gives out and shatters.

f. Structure of lines and speeches

- i. Missy's line structure she uses hints that she doubts that she will find someone that could see her attractiveness as well as having similar hobbies and interest. With her constantly using the phrase "Right? Right," she tries to reassure herself from any doubts within her mind to make sure everything in her relationships work the best for her.
- ii. Mitsy's line structure she uses shows that she has selfish goals and only gives more love to those who treat her the best. Her first line being "Very lonely – It's pathetic," makes her seem very blunt with her honesty.
- iii. Pete's line structure makes him extremely discreet when he is confronted with something new or hard, and very obsessive when he feels safe to engage in his interest in the dogs. When telling Missy that she's being

selfish not calling Pete about Mitsy's sickness, he shows how much he focuses his love on the dogs and not Missy.

- iv. Peekar's line structure shows that he is a simple minded thinker and can be easily persuaded by those who are around him. By being inspired by Mitsy's outer beauty to create art, he shows that he is inspired by the things he sees visually rather than who a person or dog is personality wise.

III. **Dramatic Action**

a. Boy Problems

- i. Missy disheartens the audience
- ii. Mitsy discomposes Missy
- iii. Missy chastises Mitsy
- iv. Mitsy emboldens Missy
- v. Mitsy enthuses the audience
- vi. Missy extoles Mitsy

Summary: Missy depresses the audience, Mitsy insprits Missy, Missy emblazons Mitsy, Mitsy enheartens the audience

b. Allergies

- i. Missy discomfits Ex
- ii. Mitsy derides the audience
- iii. Missy repudiates Ex

Summary: Missy perturbs Ex, Mitsy rags the audience

c. Good Owner

- i. Mitsy hallows Missy
- ii. Missy nurtures Mitsy
- iii. Missy disorientates the audience

Summary: Mitsy Sanctifies Missy, Missy fosters Mitsy, Missy befuddles audience

d. Online Search

- i. Missy prompts the audience
- ii. Mitsy allays Missy
- iii. Missy allures Pete
- iv. Mitsy pursues Peekar
- v. Missy induces the audience

Summary: Missy impels the audience, Mitsy disburdens Missy, Missy inveigles Pete, Mitsy desires Peekar

e. Meeting

- i. Pete apprehends Missy and Mitsy
- ii. Missy and Mitsy satisfies Pete
- iii. Pete invigorates Peekar
- iv. Missy beguiles Pete
- v. Pete engrosses Missy
- vi. Pete captivates Peekar
- vii. Peekar indulges Mitsy

viii. Mitsy pacifies Peekar

Summary: Pete electrifies Peekar, Missy enchants Pete, Peekar pampers

Mitsy, Mitsy enheartens Peekar

f. Date 1

i. Missy treasures Pete

ii. Pete glorifies Peekar

iii. Missy idolizes Pete

iv. Mitsy mollifies Peekar

v. Peekar embraces Mitsy

vi. Mitsy seduces Peekar

Summary: Missy reveres Pete, Pete emblazons Peekar, Mitsy titillates

Peekar, Peekar enjoins Mitsy

g. Great First Impressions

i. Missy exalts Pete

ii. Mitsy trumpets Peekar

iii. Pete enshrines Mitsy

iv. Mitsy idolizes Peekar

v. Peekar crowns Mitsy

vi. Missy enchants Pete

vii. Mitsy Beguiles Peekar

viii. Missy queries herself

Summary: Missy heightens Pete, Pete and Peekar worships Mitsy, Missy probes herself

h. Another Dog Park Date

- i. Missy reassures herself
- ii. Pete precedes Missy
- iii. Missy reforms herself
- iv. Mitsy probes Pete
- v. Pete thrills Mitsy
- vi. Missy appeases Pete
- vii. Pete reprimands Missy
- viii. Mitsy praises Peekar
- ix. Peekar commends Mitsy
- x. Mitsy electrifies Peekar
- xi. Missy rivets Pete
- xii. Peekar stimulates Mitsy
- xiii. Pete energizes Missy

Summary: Pete enshrines Mitsy, Missy idolizes Pete, Mitsy invigorates Peekar, Peekar glorifies Mitsy

i. Make Out

- i. Mitsy stimulates Peekar
- ii. Peekar nuzzles Mitsy
- iii. Pete inspirits Peekar

- iv. Missy lures Pete
- v. Pete congratulates Peekar and Mitsy
- vi. Missy rewards Pete
- vii. Peekar arouses Mitsy
- viii. Mitsy romances Peekar
- ix. Pete enlivens Peekar
- x. Mitsy gratifies Missy
- xi. Missy kindles Mitsy

Summary: Mitsy impassion Peekar, Peekar caresses Mitsy, Pete energizes

Peekar, Missy awards Pete

j. Shower Mitsy w/ Gifts

- i. Missy elates the audience
- ii. Pete mesmerizes Missy
- iii. Missy proclaims Mitsy
- iv. Mitsy courts Peekar
- v. Peekar dazzles Mitsy
- vi. Missy distresses the audience

Summary: Missy extols Mitsy, Mitsy cajoles Peekar, Pete enchants Missy,

Peekar fascinates Mitsy

k. Lewd

- i. Mitsy advises Peekar
- ii. Peekar entices Mitsy

- iii. Mitsy thrusts Peekar
- iv. Peekar encompasses Mitsy
- v. Missy catechizes Mitsy and Peekar
- vi. Pete reassures Mitsy
- vii. Missy flummoxes the audience
- viii. Mitsy stimulates the audience

Summary: Mitsy propels Peekar, Peekar engulfs Mitsy, Missy queries

Pete, Pete stabilizes Missy

I. Not Moving Forward

- i. Missy discourages Pete
- ii. Pete worships Peekar and Mitsy
- iii. Missy investigates Pete
- iv. Pete affirms Missy
- v. Missy challenges Pete
- vi. Pete overlooks Missy

Summary: Missy cross-examines Pete, Pete disregards Missy

m. Exclusion

- i. Peekar flatter Mitsy
- ii. Mitsy festoons Peekar
- iii. Mitsy Impassions Missy
- iv. Missy rivals Mitsy
- v. Mitsy affrights the audience

Summary: Peekar coaxes Mitsy, Mitsy enriches Peekar, Missy challenges

Mitsy

n. Finding Faults

- i. Pete venerates Peekar and Mitsy
- ii. Missy perturbs Pete
- iii. Pete counsels Missy
- iv. Missy pumps Pete
- v. Pet exploits Missy
- vi. Mitsy grills Peekar
- vii. Peekar reassures Mitsy

Summary: Pete deifies Peekar and Mitsy, Missy probes Pete, Pete swindles Missy, Mitsy cross-examines Peekar, Peekar settles Mitsy,

o. Lock her up

- i. Mitsy enflames Missy
- ii. Missy embattles Mitsy
- iii. Mitsy disquiets Missy

Summary: Missy combats Mitsy, Mitsy oppresses Missy

p. Pete's concern

- i. Pete interrogates Missy
- ii. Missy programs Pete and Peekar
- iii. Pete defames Missy

Summary: Pete probes Missy, Missy controls Pete and Peekar, Pete disgraces Missy

q. Pulling Apart

- i. Mitsy unearths Missy
- ii. Missy incriminates Mitsy
- iii. Mitsy catechizes Missy
- iv. Missy patronizes Mitsy
- v. Mitsy contradicts Missy
- vi. Missy disables Mitsy

Summary: Missy implicates Mitsy, Mitsy opposes Missy

r. The Torn Bow

- i. Pete unnerves Mitsy
- ii. Missy bamboozles Pete and Peekar
- iii. Pete humiliates Mitsy
- iv. Peekar debars Mitsy
- v. Mitsy incites Peekar
- vi. Missy forewarns Peekar
- vii. Peekar shuns Mitsy
- viii. Mitsy assures Peekar
- ix. Missy overhauls Mitsy

Summary:

s. Becoming Beast

- i. Mitsy demoralizes Missy
- ii. Missy dismembers Mitsy
- iii. Pete queries Missy
- iv. Missy ensnares Pete and Peekar
- v. Mitsy compels Peekar
- vi. Peekar niggles Mitsy
- vii. Missy extinguishes Mitsy
- viii. Mitsy mollifies Missy

Summary:

t. Monster

- i. Pete embitters Mitsy
- ii. Missy admonishes Pete and Peekar
- iii. Mitsy arraigns Pete and Peekar
- iv. Pete dehumanizes Mitsy
- v. Mitsy obliges Peekar
- vi. Missy brainwashes Peekar
- vii. Mitsy browbeats Peekar
- viii. Peekar extirpates Mitsy
- ix. Mitsy confutes Peekar

Summary:

u. The Shocking Truth

- i. Pete dispirits Missy

- ii. Missy allures Pete
- iii. Pete destabilizes Missy
- iv. Missy catechize Pete
- v. Pete negates Missy
- vi. Missy inhibits Pete
- vii. Pete exhorts Missy
- viii. Missy repudiates Pete
- ix. Pete suppresses Missy
- x. Peekar depresses Pete
- xi. Pete caresses Peekar

Summary:

- v. Mitsy Runs Away
 - i. Missy elevates Mitsy
 - ii. Mitsy evades Missy
 - iii. Missy reassembles Mitsy
 - iv. Mitsy abandons Missy

Summary:

- w. Year review
 - i. Mitsy heartens the audience
 - ii. Missy pacifies the audience

Summary:

IV. **Characters**

a. Missy

- i. Missy desires love. Missy was desperate to find the perfect man for her. While she does want someone who enjoys having Mitsy around, she wants to be the main focus in the relationship. So she will do everything she can to be loved the most.
- ii. Missy's will is somewhat strong. While she allowed Mitsy to get all the love and attention in the beginning of the play, she was very adamant about having most of that attention to herself. So much so that took away the agency Mitsy had by making her look unattractive.
- iii. Missy's sense of morality is low with how she abused Mitsy to make her look unattractive for Pete to lose interest so that he can finally give Missy attention. As her jealousy grows, she lacks the care for others' feelings when she tries to get what she wants.
- iv. Missy is a black woman who is 5'2, 154lb. She is 25 years old. Her attire is a White shirt and jeans with black Nikes. She keeps her hair up in a ponytail with a black scrunchie.
- v. She is Jealous, Conflicting, Selfish
- vi. Her mood intensity in the beginning is somewhat high. While she talks about her cold streak when it comes to dating, she makes it seem like its more on the men than herself.

b. Mitsy

- i. Mitsy desires worship. Throughout her entire life she has always been pampered by everyone. So, she ends up having more of a princess mentality. She aspires to be a movie star, which would give her a lot of popularity and attention.
- ii. Mitsy has a somewhat weak will. While she is being praised throughout the majority of the play, she did not have many choices and easily persuaded by the gifts she receives from Pete and Peekar. Plus, as soon as Missy starts to tamper with Mitsy's look, she was not able to convince Peekar and Pete that they were being deceived by Missy. She never received the choice until the end when she decided to run away. However, she would return because of her new owner wanting to continue his career on Broadway.
- iii. Mitsy's sense of morality is moderate. While she is not very kind herself, she does show appreciation when she receives the attention she gets. However, when others betray her, she becomes angrier and tries to evade the people that done her wrong.
- iv. Mitsy is a white poodle that is 2'0" and 60lbs. She is well groomed and has a black collar and a silver hearted tag with her name on it. She walks with poise with a soft strut.
- v. She is spoiled and fancy

- vi. Her mood intensity in the beginning is somewhat slow. She speaks with a lot of confidence and pride and is not afraid to speak her mind about Missy and the boy troubles.

c. Pete

- i. Pete desires lust. Throughout the play his focus has always been on the dogs. He always mentions how handsome and beautiful Peekar and Mitsy are and pets them often. Even in the end he admits that he has had sexual intimacy with Peekar towards the end when he was ready to kiss him.
- ii. Pete has a strong will. Pete was the one that kept the relationship going by always deciding to meet at the Dog park and always finds a chance to gift Mitsy and take pictures of her with Peekar. Every time Missy tries to get Pete to spend time with her, he often avoids her and continues giving his love and attention to the dogs.
- iii. Pete's sense of morality is very low. He does not give Missy any sort of love and care like he does for Peekar and Mitsy. Plus, the only reason he's involved in the relationship is to have a harem. He only cared for Mitsy's looks. So, when she was mistreated by Missy, Pete was ready to abandon Mitsy and find a new female dog to be involved in his dream.
- iv. Pete is 6'2" and 185lb. He wears a black button up shirt with jeans and he wears black shoes. He walks moderately slow and fidgets a bit. He looks around often, looking more discreet.

- v. He is insane, sexually driven, obsessed
- vi. His mood intensity in the beginning is high. He shows his excitement about meeting Mitsy and Missy, and mainly wants to talk about his love for Peekar.

d. Peekar

- i. Peekar desires expression. Throughout the play, he mainly tries to find ways he can express his love for others with art and it's mainly because of looks.
- ii. Peekar has a weak will. While he was given more choices than Mitsy did, he still can be manipulated very easily. He always listen to Pete and does not question his tactics of getting Mitsy involved in their relationship.
- iii. Peekar has no sense of morality. While he continues to say how much he loves Mitsy, it's only because of her looks and it makes a fickle relationship between them. So, when Mitsy lost her looks, so did Peekar's love for her.
- iv. Peekar is a Labrador retriever that is 2'0" and 75lb. He is somewhat groomed with a blue collar and silver shield tag with his name on it. He walks somewhat slow and only gets hyper when he is excited.
- v. He is dumb, artistic, and fickle
- vi. His mood in the beginning is low. When he first meets Mitsy, he was a bit nervous and reserved while getting to know her. However, as time goes by, he starts to embrace her beauty.

V. **Idea**

a. **Meaning of the title**

“Dog Lovers” is the meaning of real love. The play goes full circle with Mitsy and Missy. While throughout the play the two were being torn apart with the addition of Pete and Peekar in their lives and the two separating after those events for an entire. The two would unite once again with Mr. Hollywood becoming the possible bridge to bring them back together. While the two have hurt each other, they still care for one another, and real love has a way to come back to you when you least expect it.

b. **Philosophical Statement**

Mitsy: “Sometimes you have to go back to your roots – makes you stronger.”

This quote signifies the meaning of the play because Mitsy returning to New York, with new experiences in hand, would give her a chance to reflect on how where she came from shaped her up to who she is today. Mitsy returning home and being reunited with Missy shows that real love will make its way back when you least expect it.

c. Real love finds you.

VI. **Mood**

a. Boy Problems

It looks fancy, It tastes salty, It feels stern, It sounds whiny, It smells cheap

The mood image is like petty princesses gossiping

b. Allergies

It looks nasty, taste disgusting, feels gooey, sounds horrible, it smells rotten

The mood image is like a booger

c. Good owner

It looks charming, tastes sweet, it feels warm, it sounds peaceful, it smells wonderful

The mood image is like a mother taking care of a child

d. Online Search

It looks cubic, it tastes metallic, it feels hot, it sounds windy, it smells bitter.

The mood is like an old computer

e. Meeting

It looks welcoming, it tastes interesting, it feels happy, it sounds amazing, it smells wonderful

The mood is like two friends meeting each other.

f. Date 1

It looks cute, it tastes delicious, it feels soft, it sounds gentle, it smells flowery

The mood is like a candle lit dinner in a night sky.

g. Great First Impressions

It looks suggestive, it tastes tangy, it feels fuzzy, it sounds interesting, it smells gassy

The mood is like a well firmed booty

h. Another Dog Park Date

It looks beautiful, it tastes wonderful, it feels amazing, it sounds adorable, it smells elegant

The mood is like a man giving his girl flowers

i. Make Out

It looks sexy, it tastes tangy, it feels hot, it sounds squishy, it smells crisp

The mood is like a juicy make out session

j. Shower Mitsy w/ Gifts

It looks glorious, it tastes fantastic, it feels great, it sounds mesmerizing, it smells marvelous

The mood is like queen being fed grapes and being fanned by leaves

k. Lewd

It looks hot, it tastes delicious, it feels sticky, it sounds loud, it smells sweaty

The mood is like to animals fucking

l. Not Moving Forward

It looks gravely, it tastes bitter, it feels dirty, it sounds scrunchy, it smells grassy

The mood is like a small dirt pile

m. Exclusion

It looks lonely, it tastes tarty, it feels icy, it sounds quiet, it smells nasty

The mood is like a boy being alone in the cave

n. Finding Faults

It looks sad, it tastes bitter, it feels squishy, it sounds horrible, it smells bad

The mood is like someone looking through a stethoscope

o. Lock her up

It looks isolated, it tastes metallic, it feels hard, it sounds echoey, it smells shitty

The mood is like someone in a prison

p. Pete's concern

It looks worrying, it tastes odd, it feels hot, it sounds windy, it smells oily

The mood is like a man praying on the alter

q. Pulling Apart

It looks torturous, it tastes plain, it feels sharp, it sounds terrible, it smells

The mood is like a book being torn apart

r. The Torn Bow

It looks horrendous, it tastes spicy, it feels bumpy, it sounds petty, it smells bad

The mood looks like a cracking trophy

s. Becoming Beast

It looks crazy, it tastes bitter, it feels rough, it sounds frightening, it smells

horrible

The mood looks like a chained-up werewolf

t. Monster

It looks ugly, it tastes disgusting, it feel bulgy, it sounds depressing, it smells

disgusting

The mood looks like Frankenstein's monster's wife

u. Mitsy Runs Away

It looks resilient, it tastes bitter, it feels rocky, it sounds resourceful, it smells
fresh

The mood is like a dog running in the meadow

v. Year in review

It looks happy, it tastes sweet, it feels smooth, it sounds beautiful, it smells nice

The mood is like a family reuniting.

VII. **Tempo**

a. Medium slow

b. Slow

c. Medium

d. Medium Fast

e. Medium

f. Medium slow

g. Medium fast

h. Slow

i. Fast

j. Medium Slow

k. Very fast

l. Slow

m. Very Slow

n. Medium Slow

o. Medium

p. Medium Fast

q. Fast

r. Medium

s. Fast

t. Very Fast

u. Medium Slow

v. Slow

VIII. Tone

You can't find Love, but Love can find you.